

# *Paul's Journal*

Paul Artspace is a residency program based in St. Louis, Missouri that offers living and studio space for local, national, and international artists, writers, and curators. Through providing time and space, Paul Artspace promotes thoughtful discourse and artistic exchanges within the greater cultural community.

## **A Letter From the Director**

Dear Paul Artspace Community,

As we move into the fall, this shift in seasons brings many things to my mind. A spring and summer that was full in many ways both personally and professionally. New residents that spent time with us and brought new ideas and energy to the space, the community's continued support of the work we are doing, new endeavors like Paul's Pickles and the development of the Facilitator position; just to name a few.

One of the great joys of this work is meeting and learning from our residents. This past July brought an artist to Paul Artspace that reminded us all of a very important practice, forgiveness. Thank you, Lindsey. I believe that Paul Artspace provides many different things to the people that spend time there, but the common threads are time and space. This gives an individual opportunity for reflection and insight that the pace of daily life can often prevent. Through that period of self-reflection we can sometimes gain a deeper understanding of ourselves, our work, and the world around us. This understanding may lead to growth in our practice and maybe even a greater awareness of our best potential as humans. Forgiveness, I was reminded, can sometimes be an art form too.

I hope you enjoy reading through our second newsletter. Thank you, to all of those who contribute to Paul Artspace. Through your time, energy, donations, and presence, we graciously continue on our way.

All good,

Mike Behle, Director



## **Community Program International Forgiveness Day August 6th**

Carrying resentment, anger, or regret can negatively affect mental health and the body. International Forgiveness Day is a time to shed these feelings. On August 6th, Resident Artist Lindsey Dunnigan invited diverse groups including religious organizations of all faiths to participate in an interactive project involving forgiveness. Visitors were invited to Paul Artspace to transfer unwanted negative emotions to "stones" through writing.

These stones are interconnected sculptural forms made of concrete that are absorbent and heavy. Participants were invited to select a stone and to shed their negative feelings by making marks on the stone. Once participants wrote or drew on the concrete forms, they could choose to cover parts or their entire message with a black polish. Some folks wrote a long narrative and covered it all up with polish. One participant just wrote a series of names on the stone. Others chose to illustrate their thoughts on the heavy stones.

The visitors were asked to leave their stones in the forest for Lindsey to recover later. Leaving the stones behind is physical act of literally letting go and a symbolic way of healing, the weight of the stones is a metaphor for emotional weight.

After the event, stones were collected for a sculptural altar and presented in the gallery at Truman State University, where Lindsey was part of the faculty exhibition. She was able to continue the project there, where new visitors are asked to write on new stones while sifting through the ones others have left.

It is Lindsey's hope that through this project, she can help people feel less alone and provide some peace for people who are dealing with difficult issues. Thanks to Lindsey for bringing her project to Paul Artspace.



By Peter Pranschke

## Perky the Pickle Update

Paul's Pickles would like to thank everyone who purchased a pint of our perky pickles this summer! We sold nearly 500 jars at the Tower Grove Farmer's market and had to work quickly to keep up with demand. The sales exceeded our expectations and determined that we can gain not only invaluable outreach through market sales, but also a significant source of funding.

We received great response about the flavor and have earned some loyal followers. Most importantly, we were able to talk to hundreds of people about Paul Artspace, most of which didn't know we existed before they were drawn to our pickle booth.

Our market research team is in full effect for the off season. We are currently experimenting with using fallen walnuts from trees on our property to make ink for artists, and we hope to get our garden prepped for spring so we can begin sourcing some of our own ingredients for pickles.

Look for us next summer! We will be back at Tower Grove next summer and hope to have some dates at the Ferguson market as well. In the meantime, you can contact us or come to Paul Artspace events to get your pickle fix!

## Up Coming Events

**October 7th - 10 AM to 5 PM**

*Open Studios*

Visit Paul Artspace during the Contemporary Art Museum's sponsored Open Studios. See the space and meet our resident artists.

**November 15th - Noon**

*Stuttgart Exhibition Opening Livestream*

Join the Paul Artspace Community in the Cafe at CAMSTL to celebrate and participate in the opening of the sister cities exchange exhibition at Stuttgart's city hall.

**December**

*The Annual Review*

Paul Artspace is pleased to announce; it will be collaborating with Bermuda Projects/Sculptureworks Ferguson for our Annual Review (a group exhibition of this year's residents), this December.

Stay tuned, more details to come!

**December 19th**

Support Paul Artspace with a beer at Steins for Support at UCBC Midtown Brewery & Biergarten. Every Tuesday evening a percentage of beverage sales will be donated to a featured 501c3 organization.



This issue all photography by Nate Larson

# Sister Cities International Partnership - Stuttgart

## by David Johnson, Board Member

This summer, I had the opportunity to represent Paul Artspace by participating in a residency program in Stuttgart, Germany, through the GEDOK Association of the Communities of Artists and Art Promoters, a Europe-wide network for artists. This experience was part of an ongoing exchange that Paul Artspace and I helped establish last year, when Paul Artspace hosted three German artists and curators.

I was introduced to Julia Wenz, a Stuttgart based artist, through mutual friends. After a few weeks of correspondence, Paul Artspace was able to offer a stay for Julia, Christian Eickhoff, and Peter Franck. They spent time at the residency last October and were able to mount an exhibition in downtown St. Louis. In return, Julia worked with GEDOK in Stuttgart to offer St. Louis artists a residency position in Stuttgart. Paul Artspace was able to send myself along with St. Louis artist and PA board member Alena Tunprasert-Ahrens.

I am very fortunate to have been granted an opportunity that allows artists to focus on their creative practice unimpeded. For me, the ability to work in a new country began a profound and culturally immersive experience that has led me to make new works and begin to explore new ideas. I'm excited to announce that Alena and I, along with another St. Louis-based artist, Ken Wood, will be presenting an exhibition in Stuttgart's City Hall, opening in mid November.

Along with exploring our creative endeavors in Stuttgart, Alena and I met with officials at GEDOK and Stuttgart City Hall to develop a program that would allow for continued artistic exchanges between St. Louis' Paul Artspace and Stuttgart's GEDOK residencies. Everyone we met with was excited by the possibility of continued artist exchanges. We hope to continue to grow this relationship and look forward to fostering more and more exchanges between our St. Louis community and art lovers interested in the culture found in Stuttgart.

This has also inspired Paul Artspace to explore other opportunities for exchanges with international residencies in Saint Louis' sister cities around the world, such as Bologna, Italy or Lyon, France- stay tuned!



# New Program : Facilitator Fellowship

By Jessi Cerutti, Board Chairperson

Starting in Fall of 2017, Paul Artspace is embarking on a new opportunity and partnership with a provisional version of its new Facilitator Fellowship position. The Facilitator Fellowship is a longer term residency that provides extended housing and additional support in exchange for 10-20 hours per week of service to the residency program and facility. We are very excited to embark on a trial period for this opportunity and to welcome our first facilitator, Matthew Washausen.

Matthew is a Saint Louis native on the verge of completing his BFA in Graphic Design from UMSL (December 2017). His work focuses on the relationship between graphic design and screenprinting, utilizing textural imagery and variance of typefaces to create compelling imagery. He hopes to continue his studies and pursue a master's degree in graphic design in the near future. As a graphic designer, Matthew is in the unique position to work on projects for the residency that can translate directly into his own process and make their way into his portfolio.

We first got to know Matthew while working with him as an intern this summer. If you follow us on social media, Matthew has been at the helm all summer bringing his energy to our Instagram and Facebook followers. He has also helped us with projects onsite, and is in the process of editing an informative video about Paul Artspace. His contributions have been invaluable and made him an easy choice for our first Facilitator.

I asked Matthew a few questions to learn more about him and his plans for this Winter at Paul Artspace.

## **How did you get involved and what motivated you to work with Paul Artspace?**

I became involved with Paul Artspace in summer of 2017 and was motivated to work this space because of being in a previous class of Michael Behle. I had both figure drawing and expanded artforms class with Michael and during the expanded artforms class I became really interested in contemporary art. I became fascinated at the emotional connection I found while looking at work from artists shown in class. My graphic design professor Jen McKnight was able to connect me with Michael in regards to helping out at the space for the summer. The more I began working with Paul Artspace, the more of a personal connection I made with the organization. I love the idea of working on a project and pushing it as far as I possibly can. Working with the team at Paul Artspace has been an amazing experience so far.

## **Tell us about the work you plan to focus on while in residence.**

While in residence at Paul Artspace, I hope to focus on numerous projects. While continuing my work for Paul Artspace, I hope to continue producing designs, photography, and projects that can be used to help out Paul Artspace in any way. I hope to also explore the relationship between graphic design and screenprinting. One subject I plan to focus on would have to be the hazards of fast fashion and the impact it has on our planet.

## **What do you hope to accomplish during your tenure at PA, both personally and for the residency?**

During my tenure at Paul Artspace, both personally and physically, I hope to accomplish many things. With my art I hope to accomplish a project that I can share within my portfolio and create a project with the intentions of beginning to do gallery shows. I hope to explore new methods of creation and work that I can share within my community.

Personally, I hope to make connections with other resident artists and to form friendships that will last throughout time. The connection I make with other artists is a very important and exciting part of being at the residency space.

### **What's your favorite project you have worked on or aspect of working with PA?**

Out of all of the projects I have worked on so far for Paul Artspace, I would have to say that designing and screenprinting Paul's Pickles tote bags and t-shirts was my favorite. I have enjoyed going to all Farmers' Market events and taking photos for social media use. I really have enjoyed all projects to date with Paul Artspace. My favorite aspect of working with Paul Artspace is that I'm working with a group of people who are incredibly passionate about art, the local St. Louis art community, and making relationships with the artists in these communities. Paul Artspace keeps continuing to grow, and its expansion is something that I hope to work hard to always strive for more. Our limits are endless.

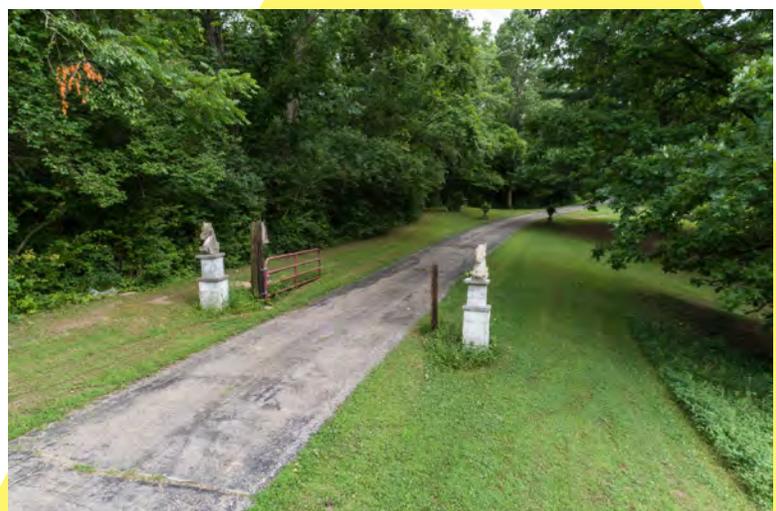
### **What is your social media philosophy?**

My social media philosophy is to project yourself how you want to be viewed on a professional level but maintain an honest and humble appearance. With social media I enjoy sharing personal insights or advice as a way to communicate an idea further than just the photo I'm sharing. I want to be able to provide material that can create an emotional response and cause viewers to become interested in the content we provide. We work hard and put ourselves into every single thing that we do and I want to show that this isn't some corporate organization where we have restrictions and limitations to the images and opinions we share.

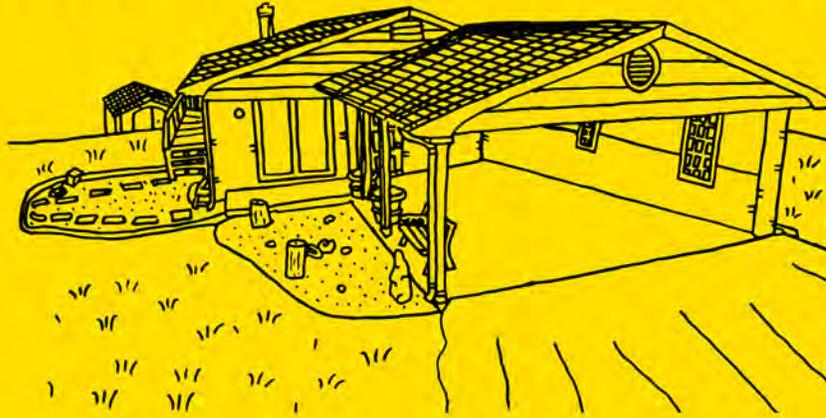
### **What can we look forward to seeing from you this spring?**

During this spring you can look forward to continued designs and projects that can be used in helping promotion and advertising for Paul Artspace. During my stay I hope to continue working on projects for the space while exploring personal projects also. I hope to create many different collections of data through different mediums to share the work I have done to help with Paul Artspace.

Our goals for the Facilitator Fellowship program include establishing separate housing and studio quarters onsite, creating a fourth studio. Through this program we hope to mentor recent graduates or other creative folks in transition and foster them through a period in which finances may be tight and it can be tough to secure affordable studio space to keep up their creative practice. Paul Artspace plans to help each facilitator professionally by providing experience in arts administration and unique professional development opportunities. Please follow along with us as this program becomes established.



# PAUL ARTSPACE



“5.6 ACRES OF LOVE”

By Matthew Washausen

## Thank You, Kay-Bee Electric

Last Spring, Paul Artspace realized it was in need of assistance regarding a major electrical matter. This unexpected situation represented a financial sum that would have significantly impacted our operating budget. Faced with this hurdle, we reached out to a local electrical contracting company. Through the generosity of Kay-Bee Electric, our electrical problems were resolved!

Located in Florissant, Missouri, Kay-Bee Electric is an electrical contracting company that has been serving the greater St. Louis metropolitan area and other counties in Eastern Missouri since 1948. Their willingness to support us in our time of need demonstrates community at its best. From all of us at Paul Artspace, the warmest THANK YOU, to Kay-Bee Electric!

Kay-Bee handled a complicated electrical problem for us. We highly recommend them.

<http://www.kaybeeelectric.com>

## Donations

If you would like to donate to Paul Artspace, you can make a contribution online or by mail. If you are looking to make a donation of over \$100, please send us a check directly, as we would like to be able to put the full amount of your donation to work. For online donations visit our support page and click donate button.

<http://www.paulartspace.org/new-page/>

Please mail Checks to:  
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PO Box 2703  
St. Louis, MO 63116

## Facts On Florissant

Bowling icon Dick Weber lived in Florissant from 1955 until his death in 2005 and bowled countless perfect games at nearby lanes. He and his team the Budweisers made the sport popular in the 1960s, making and breaking records along the way, including a 1958 record score at National Team Match Game at Floriss Lanes in St. Louis, Missouri. A founding member of the Professional Bowlers Association, Weber elevated the sport of bowling and was a beloved member of the community. Although the bowling lanes he opened in Florissant are now closed, the city remembers him with a plaque on the community's Walk Through History.